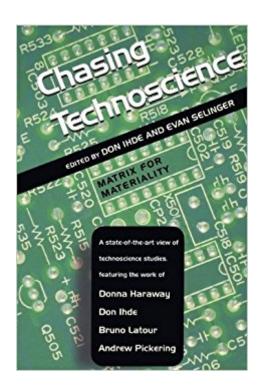


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Chasing Technoscience: Matrix For Materiality (Indiana Series In The Philosophy Of Technology)





Synopsis

"... an original, quirky, and illuminating collection of material concerning the relatively new and exciting field of technoscience studies.... [T]he editorsââ ¬â,¢ choice of multiple approaches to the work of four major figures is wholly suited to clarifying their unorthodox and consequently somewhat elusive philosophical positions." â⠬⠢Robert ScharffAlthough often absent from the considerations of philosophers, sociologists, and anthropologists, the material dimension plays an important and even essential role in the practices of the sciences. Chasing Technoscience: Matrix for Materiality begins to redress this absence by bringing together four prominent figures who make technoscience, or science embodied in its technologies, a central theme of their work. Through lively personal interviews and substantive essays, the ideas of Andrew Pickering, Don Ihde, Donna Haraway, and Bruno Latour are brought to bear on the question of materiality in technoscience. The work of these theorists is then compared and critiqued in essays by colleagues. Chasing Technoscience is a ground-breaking, state-of-the-art look at current developments in technoscience.

Book Information

Series: Indiana Series in the Philosophy of Technology

Paperback: 264 pages

Publisher: Indiana University Press (June 18, 2003)

Language: English

ISBN-10: 0253216060

ISBN-13: 978-0253216069

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #173,714 in Books (See Top 100 in Books) #26 inà Books > Politics & Social Sciences > Philosophy > Methodology #260 inà Â Books > Science & Math > Technology > Social

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"... an original, quirky, and illuminating collection of material concerning the relatively new and exciting field of technoscience studies... [T]he editors' choice of multiple approaches to the work of four major figures is wholly suited to clarifying their unorthodox and consequently somewhat elusive philosophical positions." Robert Scharff

Brings together the work of four prominent figures-Bruno Latour, Donna Haraway, Andrew Pickering, and Don Ihde-who make technoscience, or science embodied in its technologies, a central theme of their work

Chasing Technoscience is an excellent volume for anyone interested in the intellectual provocations of Bruno Latour, Donna Haraway, Andrew Pickering, and Don Ihde. The interviews and original pieces found in the first half of the book are immensely informative and finely crafted. The comparative pieces comprising the second half of the text are quite illuminating in their depth and scope. Because the volume is carefully organized, it is conducive to critically broadening one's perspective on how phenomenology, actor-network-theory, and the cultural studies of science relate to one another. Ultimately, this unique volume will be remembered for initiating of a long overdue and valuable dialogue between Continental philosophy and Science and Technology Studies.

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